

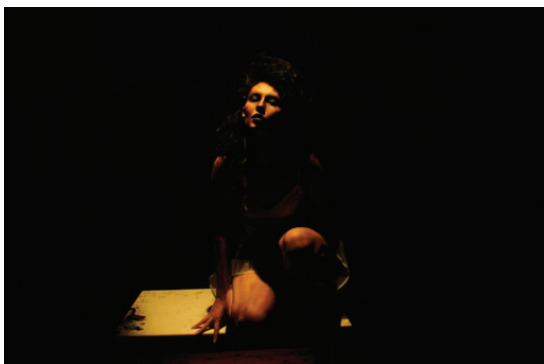


Lens Flair

Brush is a forthcoming feature film by writer/producers Shiyang Zheng and Vincent Andriano starring Andriano and directed by Zheng. Also starring Lauren Orrell and Hamish Briggs, *Brush* is a deeply dark and beautifully moving film noir treatment of infidelity and the emotional depths to which souls can plummet when faced with the breakdown of love.

Here, director of photography Garfield Darlington captures the emotion and noir qualities of the finished feature in an evocative photo essay.

www.brush-themovie.com



GARFIELD DARLINGTON

Garfield Darlington trained as a photographer in London in the studios of Malcolm Hulme and Anthony Crickmay before assisting Donna Trope and Ursula Steiger.

In a decade and a half of work in the fashion, commercial art and advertising arenas he gained significant kudos for his work with clients such as Telstra, Symantec, Norton Security, Darling Harbour Foreshore Authority and FHM among others.

Born in Guyana he was brought up by his grandmother in the small rural hamlet of Sisters Village. His first inkling of his passion for film and photography surfaced when a travelling cinema arrived in the small town, rigging up a basic screening with a sheet and some old movies.

Moving towards the cinematic industry Darlington developed his skills in the craft of high-end lighting, working on some of the biggest Australian and Hollywood films of recent years including *Superman Returns*, *Australia* and *Mao's Last Dancer*.





With a strong portfolio of short film work, his latest role was as director of photography with the forthcoming feature film *Brush*, from which this photo essay is taken. His love of film noir, graphic novels, renaissance and baroque art is clearly evident in his work and continues to inspire his aesthetic and themes.

His updated website now features a large selection of brand new unpublished photographic work showing a maturation of style and technique, depth of understanding of lighting detail and the vividness of a cinematographers eye bursting from his still photographs. Working in both mediums allows him to indulge in his professional background for photography and his passion for the moving image.

He lives in Sydney with his wife and their five children. ©

www.garfelddarlington.com

